NAfME 2017
NATIONAL IN-SERVICE CONFERENCE
NOVEMBER 12–15
DALLAS
PROGRAM GUIDE
#NAfME2017
Today’s Lesson:

As a member of the National Association for Music Education, you could get an additional discount on car insurance. GEICO can help with homeowners and renters insurance, too.

Get a free quote.

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THE NAfME 2017 NATIONAL IN-SERVICE CONFERENCE MOBILE APP IS AVAILABLE FOR DOWNLOAD!

This interactive app will allow you to:
- View the complete event schedule, explore all the offered sessions, and get detailed presenter information.
- Keep your eyes on the most popular sessions and events by accessing the app’s Activity Feed, which highlights useful comments, photos, ratings, and more.
- Receive announcements and obtain the most up-to-date event information.
- Expand your professional network and have fun!

To download the app:
- Visit the Apple App Store or Google Play store; search using “CrowdCompass AttendeeHub” (available for iPhone, iPad, Android, and HTML5 for BlackBerry). Once you have the app, search for the 2017 NAfME National In-Service Conference.
- OR
  - Scan this QR code, or visit bit.ly/NAfME2017app
  
Share your conference experience:

#NAfME2017

Need help in person? Go to NAfME Central to find a NAfME staffer.

2017 NAfME NATIONAL IN-SERVICE CONFERENCE

Dallas, Texas NOVEMBER 12-15, 2017

GAYLORD TEXAN RESORT AND CONVENTION CENTER
1501 Gaylord Trail, Grapevine, Texas 76051 U.S.A., Ph. 817-778-1000

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REGISTRATION TIMES

SUNDAY NOVEMBER 12
1:30–5:30 p.m.

MONDAY & TUESDAY NOVEMBER 13/14
7:00 a.m.–6:00 p.m.
PROFESSIONAL DEVELOPMENT

SUBSCRIBE TODAY TO NAfME’s STATE-OF-THE-ART ONLINE LEARNING PLATFORM!

Must-have professional development for the successful music educator.

“NAfME Academy is a schedule-friendly and economical way for me to receive professional development and keep my certification active.”

– Jamie, 18th-year music educator from Pennsylvania

“I like that I can participate in webinars in any of the content areas, no matter my specific teaching area. I love participating in the NAfME Academy sessions any time of year.”

– Jennifer, 11th-year band director from Oklahoma

NAfME Academy is a state-of-the-art online learning platform. By purchasing a one-year subscription, you will have access to 80+ hours of professional development webinars and various other content to augment your success in the classroom. This $600 value is offered to non-members of NAfME for $100 annually—and to NAfME members for only $20 a year. Subscribe today!

Visit bit.ly/NAfMEAcademy to learn more | 1-800-336-3768

Come to Grapevine Ballrooms A/B for a polyphony of opportunities!

Monday, November 13
CONTINENTAL BREAKFAST: 7:30 a.m.
EXHIBITS OPEN: 10:00 a.m.–6:00 p.m.
LUNCH CARTS: 12:30–1:30 p.m.
JAM SESSION AND HAPPY HOUR: 7:00–9:00 p.m.

Tuesday, November 14
CONTINENTAL BREAKFAST: 6:30 a.m.
EXHIBITS OPEN: 10:00 a.m.–6:00 p.m.
LUNCH CARTS: 12:30–1:30 p.m.

Wednesday, November 15
CONTINENTAL BREAKFAST: 6:45–8:00 a.m.

NAfME staffers will be on hand to answer your questions.

Activities and offers are subject to change.

NEED PROFESSIONAL DEVELOPMENT RECOGNITION?

You can earn up to 17 hours of professional development recognition and a certificate for your participation at the 2017 NAfME In-Service Conference.

Contact JJ Norman at JohnN@nafme.org for details.

† Network with music educators from all over—meet old friends and new!
† Connect with clinicians and mentors; hear student performances!
† Browse music education products and services offered by our Exhibitors.
† Visit the NAfME Bookstore brought to you by Rowman & Littlefield.
† Find tables and chairs for relaxing, socializing, and regrouping.

Exhibits will be in Grapevine Ballrooms A/B; performances to be held in Grapevine Ballrooms C/D.
workbooks, recently Evaluating Effective Music Building and of NAfME’s observation practices. This strategies, ranging from world of teacher evaluation tools you can use to create that action plan, as well as the time to learn from others and useful advocacy plan for your school and community. Featured sessions include handy tools you can use to create that action plan, as well as the time to learn from others engaged in high-quality local advocacy.

Composition Join music educators engaged in student composition, and learn how composition can be a key component of every music education classroom! Designed for the music supervisor or teacher interested in composition, this strand shows how composition can be a useful tool and strategy regardless of the age or performing background of your students.

Standards and Assessment Join your colleagues to learn how they’re making the Standards come alive in their classrooms— and capturing useful data on student learning through meaningful assessment practices. This micro-credential begins with a three-hour workshop with NAfME President Denese Odegaard sharing her tried-and-true strategies for designing curriculum based on composition can be a useful tool and strategy for the music supervisor or teacher interested in student composition, and learn how composition can be a key component of every music education classroom! Designed for the music supervisor or teacher interested in composition, this strand shows how composition can be a useful tool and strategy regardless of the age or performing background of your students.

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Amplify.

How Micro-credentialing Works

What it is A credential provides an opportunity for you to showcase your participation in an in-depth learning experience. You can promote the credential as part of your resume and in your annual evaluation with your administrator or supervisor. NAfME will provide you both with a PDF certificate naming the credential and, by early 2018, a virtual “credential” attached to your membership information through our new online community, Amplify.

How it Works at the 2017 NAfME In-Service Conference

Participants attend in-service in a specific area. This can be in-depth workshops or a suite of sessions around a similar topic. Additional readings and/or online resources may also be required. Each credential will require between 10–12 hours of learning, usually a combination of conference sessions and online resources.

Participants take an assessment—a brief multiple-choice test—to show that they have retained content covered by the in-depth training and readings. In addition, they submit a brief action plan to demonstrate that they have thought about how to put their learning into action via the plan submission.

Upon successful completion of the assessment and acceptance of the action plan, participants are issued the credential. As noted above, this will be a PDF certificate currently, moving to virtual credentialing through our new platform, Amplify.

How You Can Participate

Sign up at bit.ly/NAfMEmicrocredentials to signal your interest and to receive updated information about your topic’s credential. Participate for the post-training assessment. NAfME will e-mail you the link to the assessment and action plan based on the information you provide on the sign-up form. Participation will cost $25, which includes a one-year subscription to NAfME Academy.

By January 31, 2018, successful participants will receive a virtual micro-credential badge attached to their membership through NAfME’s new online community, Amplify. This badge can be included in your LinkedIn or other online resume resources to showcase your learning.

Questions? Contact J.J. Norman at J.JJJ@nafme.org.

Micro-Credentials Available at the Conference!

NAfME is excited to offer these micro-credentials at the 2017 In-Service Conference.

Available Credentials

Advocacy This year’s advocacy micro-credential will focus on what you can do as a music educator to create a realistic and useful advocacy plan for your school and community. Featured sessions include handy tools you can use to create that action plan, as well as the time to learn from others engaged in high-quality local advocacy.

Composition Join music educators engaged in student composition, and learn how composition can be a key component of every music education classroom! Designed for the music supervisor or teacher interested in composition, this strand shows how composition can be a useful tool and strategy regardless of the age or performing background of your students.

Standards and Assessment Join your colleagues to learn how they’re making the Standards come alive in their classrooms—and capturing useful data on student learning through meaningful assessment practices. This micro-credential begins with a three-hour workshop with NAfME President Denese Odegaard sharing her tried-and-true strategies for designing curriculum based on the 2014 Music Standards, including easy ways to unpack the new Standards. Additional sessions look at a variety of assessment practices and how to make assessment work for you and your students, including in ensemble settings.

Teacher Evaluation Learn how your peers are approaching the new world of teacher evaluation through useful tools and strategies, ranging from music-friendly student learning objectives (SLOs) to engaging observation practices. This credential will include a study of NAfME’s Building and Evaluating Effective Music Education workbooks, recently updated to reflect the new 2014 Music Standards.
This year, the National Association for Music Education offers the choice of three Directors’ Ensembles. These hands-on learning opportunities run concurrently with the 2017 National In-Service Conference.

**DIRECTORS’ ENSEMBLES Three Directors, Three Amazing Ensembles!**

**PETER LOEL BOONSHAFT**
NAfME Band Directors’ Ensemble

**CHRISTOPHER SELBY**
NAfME Orchestra Directors’ Ensemble

**JO-MICHAEL SCHEIBE**
NAfME Choir Directors’ Ensemble

**THE DIRECTOR OF** South Carolina’s Charleston School for the Arts, Christopher Selby has served as president of the South Carolina Music Educators Association and chairman of the NAfME Council for Orchestra Education. An enthusiastic presenter and leader, Selby will share his strategies and teaching philosophy with fellow orchestra directors in this year’s Orchestra Directors’ Ensemble. His “listen hard to students in the classroom” approach recognizes that each student comes to class with an individual skill set and background. He values the experiences students have in rehearsals as much as their final concerts. Selby advises, “Let’s take a look at teaching the music for music’s sake.”

**WHEN HE WAS A STUDENT,** Jo-Michael Scheibe had the opportunity to conduct his high school orchestra and lead a college women’s choir and feels that these kinds of experiences are important for today’s young musicians. Chair of the Department of Choral and Sacred Music at the University of Southern California’s Thornton School of Music in Los Angeles, Scheibe conducted the 2000 NAfME All-National Honor Mixed Choir and has been to scores presented in a fun, high-spirited manner,” says trumpeter Steve O’Conner. The group was launched in 2006 to provide an antidote to bud- get cuts in elementary band programs in Southern California. Their goal is to inspire a love of music in people of all ages.

**SUNDAY NOVEMBER 12**

6:30–7:30 p.m.
Welcome and Networking event.
(Grapevine Ballrooms A/B)

7:30 a.m.
NAfME Central Continental Breakfast
(Grapevine Ballrooms A/B)

10:00 a.m.–5:00 p.m.
NAfME Central Exhibit Hall Open
(Grapevine Ballrooms A/B)

10:30–11:30 a.m.
Bob Duke, Keynote Address
(Grapevine Ballrooms C/D)

12:30–1:30 p.m.
NAfME Central Lunch Carts
(Grapevine Ballrooms A/B)

**MONDAY NOVEMBER 13**

7:30 a.m.
NAfME Central Continental Breakfast
(Grapevine Ballrooms A/B)

10:00 a.m.–5:00 p.m.
NAfME Central Exhibit Hall Open
(Grapevine Ballrooms A/B)

10:30–11:30 a.m.
Bob Duke, Keynote Address
(Grapevine Ballrooms C/D)

12:30–1:30 p.m.
NAfME Central Lunch Carts
(Grapevine Ballrooms A/B)

**MONDAY NOVEMBER 13**

6:30–7:30 p.m.
Welcome and Networking event.
(Grapevine Ballrooms A/B)

7:30 a.m.
NAfME Central Continental Breakfast
(Grapevine Ballrooms A/B)

10:00 a.m.–5:00 p.m.
NAfME Central Exhibit Hall Open
(Grapevine Ballrooms A/B)

10:30–11:30 a.m. Young Composers Concert
(Grapevine Ballrooms C/D)

12:30–1:30 p.m.
NAfME Central Lunch Carts

**TUESDAY NOVEMBER 14**

6:30 a.m.
NAfME Central Continental Breakfast
(Grapevine Ballrooms A/B)

10:00 a.m.–5:00 p.m.
NAfME Central Exhibit Hall Open
(Grapevine Ballrooms A/B)

10:30–11:30 a.m. Young Composers Concert
(Grapevine Ballrooms C/D)

12:30–1:30 p.m.
NAfME Central Lunch Carts

**SCHEDULE**
Check the Dallas mobile app at
bit.ly/NAfME2017app
for information on events, performances, and networking opportunities!

**PHOTOS**
National Association for Music Education

**ADVANCED REGISTER ONLINE**
NAfME.org/N2017

MUSIC PROGRAM LEADERS SUMMIT
Sharing Ideas to Enhance Music Education

Professional Development for Music Program Leaders and District Arts Coordinators

Music Program Leaders: Welcome to the “Unconference”!
This Summit is built with insights and models from your colleagues—music program leaders across the nation.

In addition to planned discussions, a host of topics decided by those in attendance using an “unconference” format will be generated and addressed. One session will address the work being done in the “Perspectives” group, which has focused on the challenges of urban school districts.

INVITED SUMMIT EXPERTS INCLUDE:
- Dr. Dee Hansen – Evaluating Active Learner Classrooms: Questioning Techniques that Raise the Bar for Thinking, Doing and Creating in Music
- Lisa Lehmann & Jeanne Reynolds – Elevate ARTS: Promising Practices to Support Teachers in High Poverty Schools
- Dr. Douglas Orzolek – Creative Teaching: Lessons Learned

The Summit will also include a session on “What NAfME Can Do for You: NAfME Academy, Amplify, and Advocacy.”

Keynote Speaker: Tiffany Kerns
CMA Director of Community Outreach

Tiffany Kerns is the Director of Community Outreach for the Country Music Association, the premier trade association for the Country genre. Tiffany is a graduate of the University of Tennessee Knoxville, where she received a BA in Political Science and a minor in Business Administration.

As Director of Community Outreach, Kerns is responsible for developing relationships throughout the community for CMA on behalf of the Foundation. Kerns oversees all charitable investments for the CMA Foundation ($17.5 million to date), which include 44 grant recipients.

Kerns also oversees the CMA’s collegiate program CMA EDU. The program currently has 20 collegiate Chapters nationwide and aims to educate students on the music industry by giving them opportunities to hear from industry professionals and to work on marketing projects and tour promotion.

Questions? Contact Tooshar Swain at Tooshar@NAfME.org.

WHERE & WHEN:
Gaylord Texan Resort & Convention Center, Dallas, Texas
Sunday, November 12
FT WORTH ROOMS 6-7
Monday, November 13
MUSTANG ROOMS 1-6

TOPICS ADDRESSED:
- recruitment/retention of teachers
- human resources
- credentialing teachers
- funding
- leveraging resources
- professional development for program leaders

WHERE & WHEN:
Gaylord Texan Resort & Convention Center, Dallas, Texas
Sunday, November 12
FT WORTH ROOMS 6-7
Monday, November 13
MUSTANG ROOMS 1-6

This Summit is a separate track from the NAfME National Conference and requires a separate fee and registration, which can be done online at bit.ly/NAfME2017 or by visiting NAfME Registration onsite.

International Wind & Percussion Ensembles
- Circus Woodwind Quintet: Barbara Juminaga
- Fallen to Witches Snare: Zoe Fischthal
- For Oboe and Bassoon: Stella Gitelman

The 2017 Young Composers Concert and Conversation

Winning compositions from the 2017 NAfME Student Composers Competition featuring woodwind quintet instruments, with or without piano

EAMA offers summer music programs in composition, conducting and chamber music at the historic Schola Cantorum in Paris, France—taught in the highest caliber.

EAMA thanks Dr. Philip Lasser and the European American Musical Alliance for their generous support of the 2017 NAfME Student Composers Competition. Noted American composer and distinguished member of the faculty at The Juilliard School since 1994, Philip Lasser is the founder and director of the European American Musical Alliance (EAMA). EAMA is a not-for-profit arts organization committed to fostering and promoting the classical arts. Its mission is to teach, to broaden the interest in the arts, and to present composers and performers of the highest caliber.

Questions? Contact Tooshar Swain at Tooshar@NAfME.org.
Advocacy works. Because of the tireless efforts of music education advocates across the country, music is enumerated as a well-rounded subject for the first time in federal law. Now that we’ve achieved that, we must spread the word of what this means on the state and local level. It means that music education should be a part of every child’s education, no matter their personal circumstance.

LEARN about NAfME Advocacy:
- NAfME advocates at the federal, state, and local levels to educate elected officials and other key decision-makers about the impact and importance of music education.
- NAfME is dedicated to ensuring the access, presence, and perseverance of quality music programs taught by certified music educators, for all students across the nation, regardless of circumstance.
- Together with you, our members, we are changing the national conversation about music’s role in delivering an outstanding education to all students.

GET INVOLVED in music education advocacy by visiting the advocacy menu at nafme.org, where you will find:
- The Public Policy Hub—Discover the issues paramount to music education and how to advocate for them.
- Public Policy Newsroom—Find the latest statements and press releases issued by NAfME on education policy.
- NAfME Grassroots Action Center—Learn how you can support music education on the federal level, be involved with the legislative process, and engage your members of Congress.
- The Advocacy Bulletin—Updated around the clock, here you will find commentary and news on legislative developments in Congress, the budget process, regulatory policy, and music advocacy on the state and local levels.

PARTICIPATE in quarterly advocacy webinars. Add these upcoming webinars to your calendar:
- ESSA at the local level: What to look for, what to expect, and how to get involved. December 5th, 7:00 p.m. ET
- Title IV—budgets, states, districts and you—what is Title IV looking like across the nation? February 13th, 7:00 p.m. ET
- 2018 midterm elections and the Federal Education Landscape. April 17th, 7:00 p.m. ET

You can also find all our archived webinars at nafme.org/advocacy.

“Advocacy webinars keep me up-to-date on the political side of things.”
— Gina, 14th-year band director from Virginia
CHOR Strategies for Success with Beginning Choral Singers
PRESENTER: Regina Carlrow • We know that choral singing is a thriving and growing art form. Nearly 1 in 5 people sing in community, school, or church/temple choirs in the United States. As levels of the choral art are the highest in decades. Yet, there is a troubling decline in choral singing by school-age children. Research shows the hidden curriculum in music—often unstated values and cultural norms—turns many singing away. This workshop will discuss and demonstrate strategies for working with beginning choral singers of all ages and is designed around the acronym WARM (welcome, aspiring, reflection, motivation, technique, and hope). Come ready to sing!
8:00 a.m., AUSTIN 3

HE Widening Understanding: Incorporating Cultural Diversity in an Online MMEd Degree
PRESENTER: Craig Resta • Cultural diversity in music education has become increasingly important. Giving a pluralistic understanding of the world around us can help us better serve our students and communities. Learn how cultural diversity is incorporated into an online Master of Music Education degree at a sample American university.
8:00 a.m., FORT WORTH 1–2

GI "We Do This Already!" Teachers and Data: Support Your Teaching and Student Growth
PRESENTER: John Wayman • Evaluation is a two-way conversation, not only for your students, but for you and your administrators. Administrators often don’t speak the language of music, so we must communicate and support the success of our teaching in a language they can understand.
8:00 a.m., FORT WORTH 3–4

GI Castle Learnings: General Music: Students with Differences
PRESENTER: Heather D. Waters • How might your fourth-grade students describe a "proficient" recorder performance? Do your students clearly understand why they received a particular grade? Does your administrator ask for specific evidence of student learning? Explore connections to general education and research on rubric creation as well as processes for facilitating student-created rubrics in your classroom.
8:00 a.m., FORT WORTH 5

COMP Composition for General Music Classes and for Special Learners
PRESENTER: Rhoda Bernard & Sheena Dhamsania • In the 2014 Music Standards, creating has been elevated to one of three artistic processes, making the creative activity of composing more relevant than ever! Many in the profession, however, are unsure of how best to implement the creating process components of imagine, plan and make, evaluate and refine, and present. Examples of student work will be presented, along with music composition teaching strategies and lesson ideas. Participants in this hands-on session will interact with these process components. The focus will be on how to implement the creating process with general music classes and for special learners through composition.
8:00 a.m., GRAPEVINE 1

ENGAGING AND COMMUNICATING WITH SCHOOL ADMINISTRATORS
PRESENTER: Brian Babich • As profession- al educators, we know that communication and correspondence with school administra- tors can bolster education opportunities. In this session, we’ll review some tenets and examples in communicating needs and making requests; then, we’ll open the floor to questions and share best practices.
8:00 a.m., GRAPEVINE 5

ALL IN FOR MUSIC
*Session sponsored by Hal Leonard
PRESENTER: John Jacobson • How resources for the elementary general music classroom. With these new resources, your students, parents, and administrators will be “all in” for music this year! Choose from musicals, all-school revues, song collections, and two-part choral arrangements that will enhance your curriculum, energize your classroom, and emphasise the value of music education for every child.
8:00 a.m., PALOMINO 2

TIME CompositionCraft: Composing using Minecraft
PRESENTER: Daniel Abrams • In this hands-on workshop, we will explore CompositionCraft—a music composition modification (Mod) for the video game Minecraft. The diversity of Arkansas’s Music Education and Tesseractus programs. CompositionCraft allows users to compose and create music that can be heard by others through the use of the Mine. You’ll experience the joy of music creation as we explore the world of Minecraft and its potential for use in the classroom!
8:00 a.m., PALOMINO 3

TI:ME Keynote: “Proficient” performance—what does it mean? What standards do you use to assess student performance? How do you use assessment to make decisions? This session will explore strategies for creating an equitable, and inclusive music classroom.
8:00 a.m., PALOMINO 4

GRAPES Wine: Old-time music and the ensemble experience accessible to all students, including those with disabilities, first-generation musicians, English Language Learners, and those with limited resources. We will explore strategies for creating an inclusive culture, collaborative relationships, and student partnerships that support equity and inclusion.
8:00 a.m., PALOMINO 5

ENSURING INNOVATION AND ENGAGEMENT THROUGH MOVEMENT, VISUAL ART, AND THEATRE
*Supported by Silver Burdett/Pearson
PRESENTER: Nan L. McDonald • Explore creative ideas to easily enrich and augment your K–6 general music teaching. Participants will sing, move, create, respond, perform, and understand as they incorporate visual art and reader’s theatre into music lessons.
8:00 a.m., GRAPEVINE 2

Engaging and Communicating with School Administrators
*Session sponsored by QuaverMusic.com
PRESENTER: Catherine Dwinal • The importance of music to a well-rounded education is no surprise to music teachers! Yet, ensuring that choral singing is a thriving and growing art form. Nearly 1 in 5 people sing in community, school, or church/temple choirs in the United States. As levels of the choral art are the highest in decades. Yet, there is a troubling decline in choral singing by school-age children. Research shows the hidden curriculum in music—often unstated values and cultural norms—turns many singing away. This workshop will discuss and demonstrate strategies for working with beginning choral singers of all ages and is designed around the acronym WARM (welcome, aspiring, reflection, motivation, technique, and hope). Come ready to sing!
8:00 a.m., AUSTIN 3

GI Guitar: Guitar: Guitar & Ukulele: Tech: So Happy Together!
PRESENTER: Chris Gilbert • Ukuleles are a hot trend in education right now! We will jam along with classics and current trending songs as well as learn how to create dynamic play-along tutorials by using GarageBand, Movie, and YouTube. Using play-alongs get your whole class jarring together in small groups. Step-by-step instructions will be shared so that you can start creating your own tutorials. The same concepts can be applied to all modern band instruments. Bring along a uke if you have one!
8:00 a.m., FORT WORTH 6–7

TIME CompositionCraft: Composing using Minecraft
PRESENTER: Daniel Abrams • In this hands-on workshop, we will explore CompositionCraft—a music composition modification (Mod) for the video game Minecraft. The diversity of Arkansas’s Music Education and Tesseractus programs. CompositionCraft allows users to compose and create music that can be heard by others through the use of the Mine. You’ll experience the joy of music creation as we explore the world of Minecraft and its potential for use in the classroom!
8:00 a.m., PALOMINO 2

MI Minds, Motivation and Performance: Tips for the Music Educator
PRESENTER: Marjorie LoPresti • Motiva- tion, Practice Quests, Performance anxiety. These are topics well-known to musicians and to students, teachers, and professionals alike. The effects these factors can impact individual learning, performance, and the progress of whole classes and ensembles. Some recent topics of discussion among neuropsychologists, psychologists, and educators can help us help our students—as well as we ourselves—cope better, learn more, and perform at a higher level. Marjorie LoPresti will present an overview of recent research and share strategies to use with your students.
8:00 a.m., PALOMINO 3
between, today’s music classroom is digital—and Quaver has the functionality to help manage every technology scenario without juggling dozens of separate apps. Try Quaver apps with your own two hands in this open time for tech exploration!

9:15 a.m., GRAPEVINE 2

✦ Modern Band, Part 2: Keyboards
**Session sponsored by Little Kids Rock**

**PRESENTER:** Scott Burstein  •  Part 2 of this six-session workshop centers around the belief that all people are musical, demonstrated by leveraging the musical choices of the individual. This is achieved through the performance of modern band music—culturally relevant music of students taught through approximation, music acquisition theory, and social equity. Participants will learn the basics of keyboard skills for popular musicians, with a focus on reading iconographically notated music and improvisation.

**SESSION:** Through approximation, music acquisition theory, and social equity, participants will learn the basics of keyboard skills for popular musicians, with a focus on reading iconographically notated music and improvisation. Participants will also learn the rationale behind using Laban-based movement to bolster musicality, as well as a sequential and practical approach to including movement instruction in your classroom. Incorporating these fun and developmentally appropriate movement activities will help your students build a solid musical foundation for future music instruction. You will leave with ideas to get your students moving.

9:15 a.m., GRAPEVINE 4

✦ Making the Most out of MusicFirst Academy
**Session sponsored by MusicFirst**

**PRESENTER:** James T. Frankel  •  We know that music educators are responsible for teaching anything from beginning guitar or Latin ensemble to middle school chorus and kindergarten general music. Our courses cover a wide breadth of content needs relevant to those settings, from assessment strategies to creative composition. Music educators are faced with the challenge of merging new, exciting technologies with traditional music classroom settings. As a result, we offer courses that not only teach you how to use these software tools, but also how to successfully integrate them into creative lesson plans for your students.

9:15 a.m., PALOMINO 1

✦ TIME: Creative Collaborations and Songwriting: Leveraging Available Technology for Awesomeness

**PRESENTER:** Melissa Strong  •  Music is a universal language that should be created, composed, and celebrated in classrooms across the globe. Available music tools, programs, classroom ideas, and success stories of music collaborations will be highlighted and explored in this session.

9:15 a.m., PALOMINO 2

✦ TIME: Tech Tools for Assessment in the Music Ensemble

**PRESENTER:** Melissa Clark  •  Assessment has been an area that I have learned a lot about, including how to incorporate it into a music ensemble. Being able to explore new technology tools and applying those tools to assessment can help music educators and their ensembles. Throughout the presentation, you will learn about video chats, SmartMusic, Google products, Google Classroom, practice charts, Recap, websites, and Noteflight. Each of these technology tools can enhance student engagement and allow the teachers to better assess each individual student. I suggest that taking time to use a new tech tool a few times during the year will help music educators.

11:30 a.m.–2:00 p.m., PALOMINO 3

✦ TIME: Music Technology Experience Room

**PRESENTER:** Cak Marshall & Donna Kagan  •  Play through a variety of pieces from beginners to intermediate, while incorporating Orff, percussion, movement, scarf technique, and poetry. Get ideas for your next school program. Be prepared to have fun!

9:15 a.m., GRAPEVINE 6

✦ Get Your Littles Moving: Laban-Based Activities for Young Students
**Session sponsored by GIA Publications**

**PRESENTER:** Missy Strong  •  Movement can and should be a part of every lesson you teach, especially in the early years. Learn the rationale behind using Laban-based movement to bolster musicality, as well as a sequential and practical approach to including movement instruction in your classroom. Incorporating these fun and developmentally appropriate movement activities will help your students build a solid musical foundation for future music instruction. You will leave with ideas to get your students moving.
sessions
mONday + novemBer 13

NAfME’s resources and capitalization on music’s importance in the ESSA legislation. Particip-
ates in this process, giving our students a means for expression and an outlet to connect with one another. With the 21st-
century student, we’re looking for new ways to connect and to set these learners up for success. This is where the Music Studio comes in—McGraw-Hill’s new digital platform to deliver a comprehensive PK–12 solution for your perfor-
mance needs. Whether it’s a small individual, “module,” general music, or Hal Leonard’s new Vioce in Concert collection, Mc-
Graw-Hill brings you outstanding performance opportuni-
ties with the robust curriculum and digital tools to get you and your student there. From rehearsal to performance, take yourself and your students on a journey of learning and creating.

1:00–1:30 p.m. GRAPEVINE 1
Your Elementary Choir Toolkit: Technique, Technology, and Transformation
*Session sponsored by QuaverMusic.com

Presenter: Dan Monaco

Discover new techniques for developing vocal indepen-
dence in your students through a combina-
tion of solid pedagogy and the integration of
engaging technology. Says who can’t teach the old song with new tricks? Music-
ists will unpack a variety of folk songs, partner songs, canons, and more as they
learn to target the variety of skill sets in an
elementary choir. Walk away with a printed
temporary and accessible approach to electronic
rehearsal tools you can use in your classroom
from the engaging and educational world of
QuaverMusic.com. Quaver Choral Resources
equips elementary music specialists to deliver
a vast breadth of musical concepts, vocal
techniques, and transferable skills.

1:00–1:30 p.m. GRAPEVINE 2

Modern Band, Part 3: Guitar
*Session sponsored by Little Kids Rock

Presenter: Scott Burstein

Part 3 of this six-session workshop centered around
the belief that all people are musical, demonstrat-
ing how engaging the musical choices of the
individual. This is achieved through the performance of modern band music—cultur-
ally relevant music taught through approxima-
ted iconographic notation and how all people are
musical and can enjoy playing through
familiar repertoire. Participation in previous
sessions is encouraged.

1:00 p.m. PALOMINO 1

TiME Music Workstations Made Easy

Presenter: IK Multimedia

Want to have a workstation in your classroom to produce and create music? Come learn how to set up
a workstation for students at any level!

1:15–1:30 p.m. AUSTIN 1–2

JAZZ Beginning Improvisation: A Melodic Approach

Presenter: Kevin Woods

For educators who don’t have much experience improvising or teaching improvisation, we will focus on
using melody as a springboard for ideas to get young
musicians improvising right away. We will explore
several methods that cater to visual and auditory learners. The session will teach
how to teach, and they help the take the fear out of
improvising. Please bring your instruments!

1:15–1:30 p.m. AUSTIN 3

GI Life, Music, and Social Justice for All

Presenter: Rachaell Fleischaker

Explore social justice through hands-on activities that
challenge traditional styles of classroom management,
interactions with colleagues, and involvement in community partnerships. This session was
developed with the urban music education.

1:15–1:30 p.m. AUSTIN 4

Experience the Future of Music Rehearsals

*Session sponsored by Wenger Corporation

Presenter: Denny Meyer

Learn how the future of music education is changing. Listen to real-life examples of how virtual
rehearsals are being more productive and life-changing for your students. Transport your students from
a rehearsal room to a virtual environment with
performance venue at the push of a button. See how your perfor-
mances will come to life.

1:15–1:30 p.m. GRAPEVINE 4

TiME Music Using Google Tools in ANY Music Classroom

Presenter: Lesley Schultz

Learn how Google’s free suite of tools can save you
time and enhance your teaching practice. Create
self-grading quizzes and rubrics, keep an
inventory, provide better feedback to students, and enhance communications with all. Coordinate it all with Google Classroom. Interactive: Bring your computer or tablet.

1:15–1:30 p.m. PALOMINO 2

Financial Planning for the Music Educator

*Session sponsored by Conn-Selmac

Presenter: Michael Kamphuis

There are four pillars to fiscally running an
instrumental music program: recruitment, asset
management, budgeting, and advocacy/cor-
rectibility. Discover ways to connect the
pieces together for a fiscally sustainable program. Learn new ways to communicate to your administrators so they
have a clearer understanding of your needs.

2:15 p.m. PALOMINO 1

TiME Music Workstations Made Easy

Presenter: IK Multimedia

Come check out the latest and greatest tech tools for you and your students!

2:15 p.m. PALOMINO 2

TiME How to Use Shedthemusic.com as an Enrichment and Remediation Tool for Schools that are 1:1 with Technology

Presenter: Bob Habersat

Shedthemusic.com is a free music education resource that was developed by two high
school teachers. The content was created to supplement daily instruction in the general music and performance ensemble setting. Make lessons exciting through unique videos and songs that are optimized for tablets and smartphones. You’ll learn how to integrate technology into your learning.

3:30 p.m. AUSTIN 3

GI Battling Burnout: Actions You Can Take Today to Ensure You’ll Still Love Teaching Tomorrow

Presenter: Elisa Jones

Have you read all of those articles on social media about how your fellow teachers have “had it” or “get no respect” or are “too frustrated”? Or maybe you have felt the same way—wondering why you got into music education at all? In this session, we’ll talk about the most common issues music educators face once entering the workplace, as well as some strategies you can use to ensure not only will you be able to better manage the rigors of teaching, but that you’ll love your classroom with a skip in your step 20 years from now.

3:30 p.m. FORT WORTH 3–4

BAND Why Doesn’t My Band Sound Better?: Ten of the Most Common Mistakes Band Directors Make during Rehearsals

Presenter: David W. Snyder

Many band directors are frustrated with subpar perfor-
mances from their ensembles and mistakenly blame students for music’s recurring problems. This clinic will present 10 common mistakes that directors make during rehearsal and some solutions for correcting them.

1:15–1:30 p.m. GRAPEVINE 6

QuaverMusic.com Demo: Search Tips and Tricks

*Session sponsored by QuaverMusic.com

Presenter: Dan Monaco

In the Quaver Library, teachers can search through a collection of over 6,500 teaching resources using keywords and filters to find lesson plans, practice songs, and audio files to use right away or save in a folder for a later time. Explore this powerful functionality for yourself and see all that’s waiting in Quaver’s library—and pick up a few tips and tricks for easier searching along the way!
include motivating students to practice, creating goal-based practice charts, using practice activities and strategies, organization and time management of the practice session, self-reflection, and assessment.

3:30 p.m., GRAPEVINE 6

**Higher-Order Thinking!**
*Session sponsored by Hal Leonard*

**Presenter:** John Jacobson

It’s as simple as do, re, mi. Giving young students the tools they need to infer, understand, connect, categorize, evaluate, and apply the information will help them become the leaders and teachers, and problem-solvers of the future. Where can they get these tools more effectively than in our music class? In this fun and educational clinic, learn more about the role you play.

3:30 p.m., PALOMINO

**TIME O Band, Orchestra, and Choral Students Will Flip for Theory**

**Presenter:** Marjorie LoPrusti

Every musician needs a solid foundation in music theory. Basic piano skills are an asset for a musician. As with language literacy, musicians must be able to “hear what is seen and see what is heard.” Unfortunately, most method books fall short in achieving true music literacy for every student. This session will introduce you to a literacy sequence to improve musician-fall short in achieving true music literacy for every student. This session will introduce you to a literacy sequence to improve musician.

4:45 p.m., FORT WORTH 6-7

**GM O Promoting Equity, Community, and Culture with Music**

**Presenter:** Alison M. Reynolds & Diana R. Dansereau

In this session, join in innovative, dynamic, and developmentally appropriate music engagement activities that positively promote equity, community, and valued aspects of the young musician’s culture in the early childhood or general music classroom. Discover ways the PK-3 examples designed for all learners connect to research findings and support National Core Arts Standards, and apply the content to your current teaching practices.

4:45 p.m., GRAPEVINE 1

**QuaverMusic.com DEMO: Lesson Customization**

*Session sponsored by QuaverMusic.com*

**Presenter:** Catherine Dwinal

With drag-and-drop technology and imports from outside resources, Quaver’s Resource Manager makes it easy for teachers to customize their curriculum resources to meet their needs. Quaver trainers are standing by to help you customize a lesson—maybe for the first time! Drop in to see this powerful functionality in action.

4:45 p.m., GRAPEVINE 2

**Modern Band, Part 6: Music as a Second Language**

*Session sponsored by Little Kids Rock*

**Presenter:** Scott Burstein

The conclusion of this six-session workshop focuses on a unique approach to teaching music: Music as a Second Language. MLS is a pedagogy based on Steven Krashen’s Second Language Acquisition methodology, modified by David Wish and incorporating ideas from Suzuki, Orff, Gordon, Kodaly, and others. The Beatles. The focus is on not learning music, but acquiring it as we do with language through student-centered repertoire, approximation, creating a comfort zone, scaffolding composition, and improvisation.

4:45 p.m., PALOMINO

**TIME O Compose and Record with Every Student!**

**Presenter:** Noteight

Noteight is the breakthrough new SmartMusic is a web-based platform that continues the tradition of our classic product while expanding access and reducing price. Come discover the immense library of titles available in the platform and how to improve your ensemble and students’ performance by practicing with accompaniment, repetition loops, music on screen and immediate feedback. Instant sight-reading will let you and your students know where they are and what they need to do to improve.

4:45 p.m., GRAPEVINE 5

**Something New for Monday’s Class**

*Session sponsored by Peripatia*

**Presenters:** Cak Marshall & Donna Kagan

• Have you ever finished a lesson or rehearsal and then realized that a five-minute project to use your time wisely? Experiment and explore several ways to make use of those extra minutes! Turn one of these ideas into an extended lesson. Lots of laughter, fun, movement, and prizes.

4:45 p.m., PALOMINO

**TIME O Digital Time Management for the Music Classroom**

**Presenter:** Barbara Burns

• Teachers spend too much time staring at computer screens, checking e-mail, scrambling to complete logistics tasks, and organizing classroom materials. Technology is supposed to help us get work done, but it often is just one other thing in our way. Learn to harness the power of task management, and other productivity apps so you can spend less time doing busywork and more time teaching music!
sessions

TUESDAY November 14

8:00 a.m., AUSTIN 1-2
CHOR Building Numbers and Diversity into Your Middle School Vocal Music Program

PRESENTER: Mariel Malone DeAmbrose
This session will provide a model that will attract a more diverse and inclusive vocal music experience in middle school. This semester-long class focuses on student skills needed to make music at another level and also inspires students to create, e.g., via vocal improvisation. Students will respond to music (e.g., blogging about music inside and outside the classroom). Through these requirements, students can see individual interests and enjoy group singing.

8:00 a.m., AUSTIN 3
NTE Ensembles for Everyone: Nontraditional Ensembles Rock!

PRESENTER: Jessica Mathias & Kristine Gervais
Do you want to teach more students? Do you need ideas that engage the kids who believe they are “not good at music” or “not musically inclined”? Join us as we explore multiple options for non-traditional ensembles, discuss the need for more musical choices in schools, participate in lessons that will teach home lesson plans, arrangements, and other resources. Ensembles include World Music, Singing Strings (guitar ensemble), Modern Rock, Band, and “Street Percussion.”

8:00 a.m., FORT WORTH 1-2
Oxford 3

NTA Ensembles for Everyone: Nontraditional Ensembles Rock!

PRESENTER: Jessica Mathias & Kristine Gervais
Do you want to teach more students? Do you need ideas that engage the kids who believe they are “not good at music” or “not musically inclined”? Join us as we explore multiple options for non-traditional ensembles, discuss the need for more musical choices in schools, participate in lessons that will teach home lesson plans, arrangements, and other resources. Ensembles include World Music, Singing Strings (guitar ensemble), Modern Rock, Band, and “Street Percussion.”

8:00 a.m., FORT WORTH 3-4
GUIT Instilling a “Can-Do” Attitude in the High School Guitar Classroom

PRESENTER: Andrew Pfaff
Teaching beginning guitar for any instrument to musically inexperienced 11th and 12th graders is a worthy mission with unique challenges. Students’ beliefs about their musical abilities can have a profound impact on their potential for success in the music classroom. If these students view their ability as a fixed circumstance, they are much more prone to give up and say, “I can’t.” This presentation will demonstrate techniques, based in Bandura’s social cognitive theory, for building and acting on developing an influencing students to be more likely to attribute ability to effort and say, “I can”!

8:00 a.m., FORT WORTH 5
ORCH O You Want Me to Do What? This is for String Teachers When Communicating with Winds, Brass, and Percussion

PRESENTER: Spencer Hale
Participants will explore the GarageBand app on iPad as a tool for differentiating and teaching music performance using electronic instruments. The session will focus on performance in a Modern Band setting. Though participants will primarily be using GarageBand, other iPad music apps will be explored. Some iPads will be available for use, but it is recommended that participants bring their own device.

8:00 a.m., GRAPE Vine 1
The World Is Your Oyster! Building Cross-Curricular Connections Through Folk Music Appreciation

*Session sponsored by QuaverMusic

PRESENTER: Graham Hepburn
Music is a truly unique language—one that can take students out of the comfort of your music classroom. In this session, we’ll explore folk songs from cultures around the world, using movement, instrument improvisation, and technology to extract solid cross-curricular connections in geography, history, and language—while meeting your general music objectives. Participants will walk away with activities and strategies to implement this vision in their classroom.

8:00 a.m., GRAPE Vine 2
iPad as Instrument in Modern Band Class

*Session sponsored by Little Kids Rock

PRESENTER: Spencer Hale
Participants will explore the GarageBand app on iPad as a tool for differentiating and teaching music performance using electronic instruments. The session will focus on performance in a Modern Band setting. Though participants will primarily be using GarageBand, other iPad music apps will be explored. Some iPads will be available for use, but it is recommended that participants bring their own device.

8:00 a.m., GRAPE Vine 4
Let’s Talk (Barber)shop

*Supported by Sweet Adelines International

PRESENTER: Kim Newcomb
In this session we will explore uses for technology in the music classroom, providing participants with tools to enhance student learning. Participants will be asked to bring their own devices. This interactive workshop will provide video examples, handouts, and activities for both novice and experienced users.

8:00 a.m., AUSTIN 4
COL O Tips for Teaching with Makey Makey

PRESENTER: Joshua Emanuel
With Makey Makey, connect everyday objects to your computer. A variety of construction and construction principles to your music classroom by using Makey Makey to teach concepts and construction principles to your music classroom by connecting conductive materials to create sound. Participants will use Makey Makey and various conductive materials to create sound. Examples of student work will also be shown. Bring your laptop!

8:00 a.m., PALOMINO 1
Time Make an Instrument with Makey Makey

PRESENTER: Joshua Emanuel
With Makey Makey, connect everyday objects to your computer. A variety of construction and construction principles to your music classroom by connecting conductive materials to create sound. Participants will use Makey Makey and various conductive materials to create sound. Examples of student work will also be shown. Bring your laptop!

8:00 a.m., AUSTIN 5
COL O edTPA and Other Teacher Certification Tests: Helpful Hints

PRESENTER: Ann M. Deisler
This session will provide a brief overview of the edTPA (teacher performance assessment) certification portfolio and other standard certification tests expected of candidates nationwide. The process is daunting, especially when starting the student teacher residency. In this session, we will share interviews and data from my students’ experiences and helpful hints on decoding the language of edTPA, the main objectives of each of the three assessment areas, and practical advice on obtaining a successful outcome. We will also discuss standard statewide certification tests and how to best prepare for these.

9:15 a.m., FORT WORTH 1-2
SWD O Brailed Music Notation: How Can We Facilitate Musical Literacy for Students with Visual Impairments

PRESENTER: Stacie Lee Rossow
Musical literacy is for all students, including those who are visually impaired. These students should be given the tools to learn to read and understand music just as their sighted peers. This session will present the real-world challenges and successes encountered in working with students with visual impairments. The session will also explore the use of technology in music education and the real-world applications that can aid students. Participants will have the opportunity to interact with music notation and design options used in the classroom.

9:15 a.m., FORT WORTH 3-4
ORCH I The Elephant in the Room: Race Conversations in Our Classrooms

PRESENTER: Jane M. Kuehne
When faced with cultural and race issues in our classrooms, from innocent kindergartners to high schoolers, we may feel uncomfortable talking about them with our students or school communities. This session will include a short overview of the clinician’s views on Critical Race Theory, with focused discussion on how to be an ally, actively listen, and find respectful and educational ways to address these questions.

9:15 a.m., AUSTIN 3
OM O Understanding the Mystery: Understanding Arabic Choral Music for the Western Choral Conductor

PRESENTER: Carl Earnhardt
East meets West as we explore the accessibility of Arabic choral music for the Western choral conductor. For conductors to effectively teach, conduct, and create, they will need to first develop a basic understanding of traditional Arabic music, the westernization of the language, thereby making Arabic choral music more accessible and enabling it to become a part of the Western choral vocabulary. This session serves as an introductory resource for non-Arab-speaking choral conductors concerning key elements related to performing Arabic choral music and offers a context for how these elements relate to this genre.

9:15 a.m., AUSTIN 4
QO O edTPA and Other Teacher Certification Tests: Helpful Hints

PRESENTER: Ann M. Deisler
This session will provide a brief overview of the edTPA (teacher performance assessment) certification portfolio and other standard certification tests expected of candidates nationwide. The process is daunting, especially when starting the student teacher residency. In this session, we will share interviews and data from my students’ experiences and helpful hints on decoding the language of edTPA, the main objectives of each of the three assessment areas, and practical advice on obtaining a successful outcome. We will also discuss standard statewide certification tests and how to best prepare for these.

9:15 a.m., FORT WORTH 4-5
ORCH I DIY Music-Making: Teaching with Makey Makey

PRESENTER: Taylor Morris
As the number of string musicians who post covers of pop tunes on YouTube grows, there has never been a better time for engaging students through contemporary music. You can foster students’ sense of autonomy by teaching them how to create their own arrangements with non-Western scales, join violinist, fiddler, and educator Taylor Morris as he shares tried-and-true methods for breaking down arrangements. He will share his expertise in the whole approach that teaches music theory. Bring your instrument!

9:15 a.m., AUSTIN 5
QO O Peripole Interactive Games PLUS Your Chance to Meet Quaver

*Session sponsored by QuaverMusic

PRESENTER: Graham Hepburn
Teachers are invited to visit the Quaver booth for a photos with Quaver AND a hands-on demonstration of some of Quaver’s favorite interactive games for your music classroom. Come anytime for a chance to ask questions, try new resources, get your photo op with Quaver, and celebrate your core prize!

9:15 a.m., GRAPE Vine 2
Teaching Guitar for the Nonguitarist

*Session sponsored by Little Kids Rock

PRESENTER: Scott Burstein
Do you want to teach a guitar class, yet struggle finding content for it? How do you make it relevant to your guitar students? This workshop is designed for the beginning guitarist who is looking to develop the skills, musical language, and repertoire to feel comfortable running a guitar program. This can be achieved through the use of culturally relevant music of students taught through approximation, music acquisition theory, and social equity. Participants will learn basic
Sessions TUESDAY • November 14

Join NAfME National Executive Board (NEB) members as they moderate 25-minute discussions on topics of interest to the profession. We hope these conversations will provoke thoughtful reflection, facilitate professional connections, and prompt future conversations. Come prepared to share your best practices and ideas and brainstorm with your colleagues.

1:00–1:25 p.m., AUSTIN 1-2
- Glenn Nierenman
- NAfME IMMEDIATE PAST PRESIDENT
- Assessment—Portfolio Development (Secondary vs. Elementary)

1:00–1:25 p.m., AUSTIN 3
- Marc Green
- NAfME NEB MEMBER
- Developing a Positive and Safe Culture in the Music Classroom

1:25–2:00 p.m., AUSTIN 1-2
- Glenn Nierenman
- NAfME IMMEDIATE PAST PRESIDENT
- Online Classroom

1:00–1:25 p.m., FORT WORTH 3–4
- Mike Blakeslee
- NAfME EXECUTIVE DIRECTOR/CEO
- Connecting with Community—Parents, Business Partners, and More}

1:25–2:00 p.m., AUSTIN 3
- Marc Green
- NAfME NEB MEMBER
- Online Classroom

2:00–2:15 p.m., AUSTIN 1-2
- Glenn Nierenman
- NAfME IMMEDIATE PAST PRESIDENT
- Sing-along—learn-along

2:00–2:15 p.m., AUSTIN 3
- Marc Green
- NAfME NEB MEMBER
- Sing-along—learn-along

2:15–2:30 p.m., AUSTIN 1-2
- Glenn Nierenman
- NAfME IMMEDIATE PAST PRESIDENT
- Cognitive Science and Music Learning: the Role of Musical Imagery

2:15–2:30 p.m., AUSTIN 3
- Marc Green
- NAfME NEB MEMBER
- Cognitive Science and Music Learning: the Role of Musical Imagery

2:30–2:45 p.m., AUSTIN 1-2
- Glenn Nierenman
- NAfME IMMEDIATE PAST PRESIDENT
- Smartphone Technology as a Pathway to Music Education

2:30–2:45 p.m., AUSTIN 3
- Marc Green
- NAfME NEB MEMBER
- Smartphone Technology as a Pathway to Music Education

9:15 a.m., PALOMINO 1
- Tl-ME® Turbocharge: Student Practice and Results with SmartMusic
- PRESENTER: MakeMusic

9:15 a.m., PALOMINO 2
- Ti-ME® The Single Sound Project: Unconventional Composition in the Digital Age
- PRESENTER: Clive Davis

11:30 a.m.–2:00 p.m., PALOMINO 3
- Ti-ME® Music Technology Experience Room
- 9:15 a.m., PALOMINO 1
- Ti-ME® Turbocharge: Student Practice and Results with SmartMusic
- PRESENTER: MakeMusic

- In this clinic, we will discuss motivation theory and practice techniques including Mindset, Willpower, Flow, and Deliberate Practice as they apply to building a culture of practice with your students. Then, we will demonstrate how to put the concepts of practice to the test using SmartMusic as a deliberate practice tool.

- PRESENTATION: Clive Davis

- PRESENTATION: Mike Blakeslee
- NAfME EXECUTIVE DIRECTOR/CEO

- PRESENTATION: Marc Green
- NAfME NEB MEMBER

- PRESENTATION: Glenn Nierenman
- NAfME IMMEDIATE PAST PRESIDENT

- PRESENTATION: Marc Green
- NAfME NEB MEMBER

- PRESENTATION: Mike Blakeslee
- NAfME EXECUTIVE DIRECTOR/CEO

- PRESENTATION: Denese Odegaard
- Do you ever wonder how to implement the standards in your own district? This workshop will take you through the step-by-step process of writing a district standards-based curriculum, lesson plans, assessments for student growth, and more. This workshop is based on a school district’s plan and will cover tips for engaging the whole music staff on this project which results in more buy-in! Free templates will be offered and time embedded into the workshop to create a district plan for your district.

1:00–3:40 p.m., FORT WORTH 6-7
- GM ESL and Music: Cross-Curricular Learning through Imaginative Play
- PRESENTER: Katy Strand
- Language learning joins with musical creativity! In this hands-on session we will explore three different ESL teaching tools for their use in both language and musical learning: total physical response (TPR), air-planning, and language experience approach (LEA). Each of these tools ties us to the language opportunities to help our students develop musical understandings, skills, and explore the intersections between music and language.

1:00 p.m., GRAPEVINE 1
- QuaverMusic.com Demo: Lesson Customization
- PRESENTATION: Catharine Dvinal
- With drag-and-drop technology and options to import outside resources, Quaver’s Resource Manager makes it easy for teachers to customize their curriculum resources to meet their needs. Quaver trainers can help you customize a lesson. Drop in to see this powerful functionality in action.

1:00 p.m., GRAPEVINE 2
- Using Guided Listening to Spark Curiosity and Creativity
- PRESENTATION: Cathy Claxton
- Consuming music through streaming services, television, and social media is a huge part of young peoples’ life experience. Much of it, however, is passive. Explore how educators can spark curious and creative thoughts surrounding that listening. Materials and methods for guided listening will be provided, along with conversations about the listening experience.

1:00 p.m., GRAPEVINE 4
- Creating Broad-Based Advocacy through the Development of Dynamic Business/Community Partnerships
- PRESENTATION: David Branson
- This session will present and discuss as a group ideas for developing dynamic and lasting partnerships with local and state businesses that can greatly enhance the educational and musical
opportunities for your students. In addition, we will discuss how these partnerships develop powerful and highly engaged advocates for your program!

1:00–4:30 p.m., GRAPEVINE 1

✦ How to Incorporate Technology in the Music Classroom

*Workshop sponsored by Wurly

PRESENTER: Nadine Levitt ✦ A demo of Wurlyedu—a simple and comprehensive toolbox for music teachers that enables true experiential learning with an emotional hook that makes lessons more relatable for students. Teachers will see the program through the eyes of a student. Get your pipes ready, because you will be bringing with us!

1:00 p.m., GRAPEVINE 6

✦ Bringing Keyboards in the Classroom to Your School

*Session sponsored by National Piano Foundation

PRESENTER: Mark Linn ✦ If you want to start a group piano program at your school, this is the session for you. Classroom music teachers can create more music-makers at their schools and complement existing band, orchestra, and choir programs. Not only are group-keyboard classes a fun and enriching activity, but college-bound students who aspire to be band and orchestra directors will get a head start in learning the keyboard skills required for their music education degree. Adding group piano will strengthen your job head start on learning the keyboard skills required for their music education degree. Adding group piano will strengthen your job.

1:00 p.m., PALOMINO 1

TIME ✦ Easy, Effective Technology Strategies for Band

PRESENTER: Brittany Hassler ✦ This session offers band directors the resources and strategies in which to use technology as a supplemental teaching tool. Many educators are interested in using technology in all of their music classes but are unsure how to incorporate it in the instrumental setting. We will discuss web-based applications, apps, and assessment tools and how to use them in a way that’s easy, organized, and enhances teaching instrumental skills.

1:00 p.m., PALOMINO 2

TIME ✦ G-Suite for Music Education

PRESENTER: Chad Zullinger ✦ G-Suite for Education is the core suite of powerful productivity applications that Google offers to educational institutions FREE. How do we leverage G-Suite as music educators?

2:15 p.m., AUSTIN 1-2

COMPOSS ✦ Composition in Guitar, Keyboard, and Technology Classes and in Nontraditional Ensembles

PRESENTER: Clint Randles ✦ In the 2014 Music Standards, creating is one of three artistic processes, making the creative activity of composing more relevant than ever! Many in the profession, however, are unsure of how best to implement the creating process components of imagine, plan and make, evaluate and refine, and present. Examples of student work will be presented along with music composition teaching strategies and lesson ideas. Participants in this hands-on session will interact with these process components. The focus of this session will be on how to implement the creating process through composition guitar, keyboard, and technology classes, and in nontraditional ensembles.

2:15 p.m., AUSTIN 3

HE ✦ Field Experience Immersion in Music

PRESENTERS: Kathleen Melago & Jonathan Helms ✦ To expand our students’ experience with diversity and broaden our students’ consideration of other regions for employment, we created a course, Field Experience Immersion in Music, designed to include field experience activities while immersed in the culture of a different population. In January 2015 and 2017, this course was taught in Santa Fe, New Mexico. This session will endeavor to inspire and guide faculty at other institutions to create similar experiences and for K–12 schools to consider such partnerships. We will include the timeline for preparation, syllabus and course materials, planning tips, outcomes, and share student impact of the course.

2:15 p.m., FORT WORTH 3-4

BAND ✦ Establishing a Beginning Band Program: Tools for Success

PRESENTER: Sharon Bolder ✦ The purpose of this session is to inspire and sustain new directors in their first years of teaching, by providing tips that may not have been acquired in college. The session will provide information about realistic expectations, syllabus and course expectations, curricular mapping, instructional strategies and approaches that have worked, and a list of resources. To help establish, nurture, and sustain a beginning band program, recommendations are made for administrative requirements and best practices.

2:15 p.m., GRAPEVINE 6

✦ Bringing Keyboards in the Classroom to Your School

*Session sponsored by National Piano Foundation

PRESENTER: Mark Linn ✦ If you’ve always wanted to start a group piano program at your school, this is the session for you.
Contemporary Classical Music

Orchestral Conducting

Percussion/Marimba

Collaborative Piano

Choral Conducting

Vocal Pedagogy

Voice/Opera

Woodwinds

Brass

Strings

Piano

Harp

Cameras, Chromebooks. Learn about sites and when your elementary school goes 1:1 with technology to engage and enhance student orchestra, and choir teachers can implement

needs, legal responsibilities for music authentically participate. Adapting group side of the room to watch instead of to unintentionally (or intentionally) create conflict because our life experiences. As we sometimes struggle to engage each of our students in truly meaningful ways, we can often (and unintentionally) create conflict because our worlds are different from those of our students. Marta Frey-Clark shares from her own experiences teaching in Massachusetts, China, and Texas. Hear personal narratives of cultural collision and steps toward intercultural competence. Finally, participants will explore strategies for thoughtfully reflecting on their worldviews and those of their students.

PRESENTER: Marta Frey-Clark

PRESEnTER: Rachael Fleischaker

This session will explore various ways to give all students equal access to participation in music class. Too often, students with physical, cognitive, or social needs are unintentionally (or intentionally) excluded in music class. They are relegated to the back or side of the room to watch instead of to authentically participate. Adapting group music lessons for students with specific needs, legal responsibilities for music teachers, and successful integration of typical and nonypical learners will be addressed. Video demonstrations included.

3:30 p.m., AUSTIN 1-2

Time O EDETech in the Bandroom? Effective and Practical Ways to Implement Technology in the Bandroom

PRESENTER: Stephen Keys

*With the development of new technologies, band, orchestra, and choir teachers can implement technology to engage and enhance student learning and improve rehearsal efficiency.

2:15 p.m., PALOMINO 2

Time O My School is 1:1 with Chromebooks—Now What?!?

PRESENTER: Kim Brouquer

Where to start when your elementary school goes 1:1 with Chromebooks. Learn about sites and applications that are especially useful in elementary general music.

3:30 p.m., AUSTIN 1-2

SWD O Adaptations in Action: Including ALL Learners in Music

PRESENTER: Rachael Fleischaker

This session will explore various ways to give all students equal access to participation in music class. Too often, students with physical, cognitive, or social needs are unintentionally (or intentionally) excluded in music class. They are relegated to the back or side of the room to watch instead of to authentically participate. Adapting group music lessons for students with specific needs, legal responsibilities for music teachers, and successful integration of typical and nonypical learners will be addressed. Video demonstrations included.

3:30 p.m., AUSTIN 3

GI O Empowering Our Voices: Teachers, Students, Cultures

PRESENTER: Marta Frey-Clark

*Each of us carries our own culture with us—our values, norms, beliefs, and perceptions. All of this has been framed and created by our individual life experiences. As we sometimes struggle to engage each of our students in truly meaningful ways, we can often (and unintentionally) create conflict because our worlds are different from those of our students. Marta Frey-Clark shares from her own experiences teaching in Massachusetts, China, and Texas. Hear personal narratives of cultural collision and steps toward intercultural competence. Finally, participants will explore strategies for thoughtfully reflecting on their worldviews and those of their students.

3:30 p.m., GRAPEVINE 1

O Equipping College Grads to Embrace Technology in Music Education

*Session sponsored by QuaverMusic.com

PRESENTER: Catherine Dviral

Future music educators: Make yourself more marketable, land your first job, and master modern teaching technologies to have a successful first year as a music teacher. Quaver has developed a brand new college program that gives higher education institutions free access to our PreK-8 Program along with a variety of digital resources! Participants will explore the benefits of the Quaver College Program that are afforded to both higher education instructors and music education students. Instructors will walk away with the ability to enhance their program with the engaging resources in the Quaver Curriculum!

3:30 p.m., GRAPEVINE 2

We Can All Jam! Finding Your Groove with Modern Band

*Session sponsored by Little Kids Rock

PRESENTER: Tony Souza

Building a groove with your students can always pose a variety of challenges regardless of the type of ensemble. Come explore and learn about crucial topics such as how to build a steady groove with all of your students, movement based activities, laying in instrument sections, keeping the jam interesting by carving out solo sections, improvising song arrangements, and call-and-response strategies. “Jamming” will look and sound different depending on your grade level, so each age-group will be addressed. Come and explore fun, engaging methods developed through Modern Band and Music as a Second Language, but applicable to all

3:30 p.m., PALOMINO 1

Time O Music Technology and the National Standards

PRESENTER: Heath Jones

The session will focus on using the Music Technology National Standards to develop a curriculum to teach a Music Technology class in the middle or high school level.

3:30 p.m., PALOMINO 2

Time O PASSION! Igniting Young Composers through Online Tools

PRESENTER: Ryan Henry

Learn about an efficient method for inspiring young composers and building a collaborative composing culture in district using Noteflight. This method imminently motivates students to explore and compose outside of the school day. This session will also spark ideas on how you can expand the walls of your classroom and carry your own culture with us—our values, norms, beliefs, and perceptions. All of this has been framed and created by our individual life experiences. As we sometimes struggle to engage each of our students in truly meaningful ways, we can often (and unintentionally) create conflict because our worlds are different from those of our students. Marta Frey-Clark shares from her own experiences teaching in Massachusetts, China, and Texas. Hear personal narratives of cultural collision and steps toward intercultural competence. Finally, participants will explore strategies for thoughtfully reflecting on their worldviews and those of their students.
by providing opportunities for across-district student-to-student mentorship and collabora- tion for more rigorous music compositions.

4:45 p.m., AUSTIN 1-2

GI O Using the OTL Standards to Inventor Your Secondary Choral/ Instrumental Program

PRESENTER: Glennier Wimmer • The 2014 Music Standards outlined a bold new direction for many middle school/high school music programs. Can your program offer students a chance to achieve the outcomes that the Standards advocate to lead toward access and equity for students? Does your program offer opportunities to earn a gage for the student body? Self-evaluate your program as scheduling, staffing, curriculum, facilities, and equipment based on the Opportunity-to-Learn Standards.

4:45 p.m., AUSTIN 3

COL Where We Belong: Engaging, Nurturing and Encouraging All Students for Success Outdoors in the Music Classroom

PRESENTER: Laura J. Andrews • What do you want your students to observe, discover, remember, love, and be able to do? What will they come to believe about themselves, others, and the unique environment they share with you? We will share our earliest memories, explore how our students’ music experiences give meaning to learning and growing, and examine proactive steps to building collaborative relationships with parents, colleagues, and the community so our students are at home with music.

4:45 p.m., FORT WORTH 1-2

GI O Making the Seemingly Impossible Possible: New Technologies for Students with Disabilities

PRESENTERS: Alice-Ann Darrow & Christopher Johnson • Reading and music rights of students with disabilities often requires implementation of technologies to remove barriers and provide reason- able accommodations that will ensure their equal access to—and full participation in—music education, accessibility is best defined as flexibility to accommodate a student’s needs and individual strengths. New technologies allow the participation of students with digital music interests that may fall outside the usual types of music offerings. Finally, use of

technologies is central to the concept of Universal Design for Learning, as well as the provisions set forth in the Every Student Succeeds Act.

4:45 p.m., FORT WORTH 3-4

GI O The End of the Participation Grade!

PRESENTER: Brendan Ferrari • In the world of music tracks coupled with free external liner notes, videos, podcasts, online interactive exhibits, and lesson plans. The lesson activities explored can be used in the K–12 classroom setting or can be examples for pre-service teachers at the undergraduate or graduate level. The presenter will take the audience through the steps of creating a social justice music lesson.

4:45 p.m., GRAPEVINE 1

GI O QuaverMusic.com Demo: Lesson Customization

* Sponsored by QuaverMusic.com

PRESENTER: Catherine Devinal • With drag-and-drop technology and tools to export outside resources, Quaver’s Resource Manager makes it easy for teachers to customize their curriculum resources to meet their needs. Quaver trainers are standing by to help you customize a lesson—maybe for the first time! Drop in to see this powerful functionality in action.

4:45 p.m., GRAPEVINE 2

GI O Engaging Your Brass through Popular Music Education

* Session sponsored by Little Kids Rock

PRESENTER: Bryan Powell • Trying to find new ways to motivate and engage beginning brass students, while still focusing on skills and standards? This session will be a hands-on demonstration on the fun and approachable ways to use student-centered music to get students playing diverse repertory! We will discuss imaginative notation, play-along tracks and song charts, and demonstrate incorporating brass into ensembles as well as using popular music to develop a strong foundation.

4:45 p.m., GRAPEVINE 4

GI O Building Tomorrow’s Musicians: How to Use Technology

* Session sponsored by Hal Leonard

PRESENTER: John Jacobson • Teaching elementary general music today comes with no shortage of challenges, but Music Express can help you turn those challenges into opportunities! Created for grades K–6, Music Express resources are enhanced and expanded to offer more content in more accessible formats to fit a variety of classroom needs and environments. Use your computer, interactive whiteboard, student iPads, or Chrombooks to teach engaging, standards-based music lessons.

4:45 p.m., ILINOIS 6-7

GI O A Musical Journey: Lesson Plans, Resources for the Music Classroom

PRESENTER: Amanda C. Soto • Music teachers have the responsibility of preparing students to become global citizens. The presenter will take participants through social justice themes in several music lessons created using the online Smithsonian Folkways archive, which offers over 60,000 music tracks coupled with free external liner notes, videos, podcasts, online interactive exhibits, and lesson plans. The lesson activities explored can be used in the K–12 classroom setting or can be examples for pre-service teachers at the undergraduate or graduate level. The presenter will take the audience through the steps of creating a social justice music lesson.

4:45 p.m., MIAMI 1-2

GI O Responding in Music: Instructional Units that Work

PRESENTER: Johanna J. Siebert, Tom Dean, & Robyn Swanson • This session will share inquiry-based, level-specific instructional units developed as part of NAfME’s three-year project with the Library of Congress. Using the Library’s valuable resources from its “Teaching with Primary Sources” collection, the presenter and general music writing teams created lessons for multiple grade levels that integrate the National Core Music Standards’ responding artistic process with those of creating, performing, and connecting. Practical formative and summative assessments that measure students’ progress are also included, as well as suggested recordings, sheet music, and导乐.

8:00 a.m., AUSTIN 1-2

GI O More Innovative Uses of Technology in Your Classroom Require Reinvention

PRESENTER: Joe Brennan • Using technology in your rehearsals can make them more interactive and engaging. Demon- strations will include iPad, computer, document camera, other hardware, along with software applications. Learn the benefits of showing YouTube movies with Quicktime. Software includes freeware metronomes and tuners, PowerPoint, Quicktime, iPad apps, and other regularly updated free tools that are available to the user. An overview of the technology shown can be incorporated in the rehearsal room with minimal expense.

8:00 a.m., FORT WORTH 6-7

GI O Making Their Own Kind of Music: Teaching Songwriting in the Music Classroom

PRESENTER: Anand Raj Sukumaran • Songwriting is an accessible and culturally
relevant art form with multiple points of entry, independence and collaboration. Tapping into this contemporary mode of music-making expands the artistic repertoire, technical ability, knowledge base, and appreciation of a wider population of students. We will survey how to structure student learning, investigate a variety of entry points, examine student work and participate in hands-on compositional activities.

8:00 a.m., GRAPEVINE 4
**GI Partnering for Effective Advocacy**
**PRESENTERS:** Jennifer Mohr Colett & Carolyn Talarn • Who has the power to make a difference for students and improve access to high-quality music education in their local schools? **YOU DO!** In this session, you’ll learn how to identify and connect with stakeholders who will join with you to take action in support of a complete education for every child. By understanding the dynamics of local governmental institutions and practicing a few simple grassroots organizing techniques, you’ll be ready to ignite a homegrown music revolution!

8:00 a.m., GRAPEVINE 5
**GI Music and Language: Using Students’ Knowledge of Language to Teach Music**
**PRESENTER:** Jason Kihle • Music and language share similar characteristics. Students are typically more proficient with spoken language than with music language familiarity can be used to increase music proficiency. The first part of this session explores the differences between learning language and music and how this impacts what we do in the classroom. The second part of the session offers practical applications for any type of music classroom.

9:15 a.m., AUSTIN 1-2
**GI Developing Student Portfolios for Your Music Program**
**PRESENTER:** Frederick Burrack • Student self-assessment and portfolios are useful to enhance music students’ critical listening skills, analytical skills, student self-monitoring of proficiency, and aesthetic development. This session provides examples of portfolios from schools across the United States. Results for student learning are a result of a nine-year longitudinal study applied in an instrumental music program. Options for using a variety of technologies will be shared.

9:15 a.m., AUSTIN 3
**GI The Music Mentoring Project**
**PRESENTER:** Jennifer Collins & Audrey Cardamy • Interested in B Sistema–inspired programs and curious about how they can work in your community? In this session, we’ll learn about the Music Mentoring Project. The MMP addresses the unjust dichotomy between children who can afford individual lessons on their instrument and children who cannot. In partnership with a local school community, university music students provide after-school music lessons to qualifying middle school students. It is a joyful story!

9:15 a.m., FORT WORTH 1-2
**GI REAL Assessment: Authentic Assessment Made Easy**
**PRESENTER:** Melinda Wallace • REAL Assessment offers a new approach that incorporates real-life, applicable material and means to assess student work. This allows REAL to yield meaningful data that works in your classroom. This presentation addresses the basics and provides a rationale for assessment as well as a look at the research supporting REAL. Examples of REAL assessments and tips are discussed.

9:15 a.m., FORT WORTH 5
**ORCH Top 10 Strategies to Help Your Beginners Start Strong**
**PRESENTER:** Angela Harman • Come learn some great strategies that will help your beginners learn more quickly and accomplish more in less time. With carefully planned learning activities, students will develop proper habits that ensure a solid foundation for years of string playing. Discover engaging ways to use class time, develop finger strength, build beautiful bow holds, create awesome tone, and introduce note-reading. Find out what props are most useful for helping beginners learn proper technique.

9:15 a.m., GRAPEVINE 4
**GI Demystifying Music SLOs (Student Learning Objectives)**
**PRESENTER:** Cynthia Strzezniewski • Come on a journey to demystify music student learning objectives (SLOs). As music educators, we continually track student progress, whether in general, instrumental or choral music classes. We will start with the National Core Arts Standards and move through Curriculum with Common Units and Assessment pieces that support SMART Goals and SLOs. Learn how to take a specific music learning goal and standard measure to track student progress toward a variety of music goals. Improve your Teacher Effectiveness Evaluation that is based on your SLOs.

9:15 a.m., GRAPEVINE 5
**GI World-Class Minds: Maximize the Creative Brain through Mus Ed**
**PRESENTER:** Aurelia Hartenberger • Creative and innovative problem-solving skills are in high demand in the 21st-century workplace. Have you wondered how creative minds work and how to improve creative abilities in the music classroom? The latest neuroscience findings in creativity will be presented with discussion on how the brain takes the ordinary and creates the extraordinary. Various cognitive theories of creativity and strategies to stimulate your students’ natural creative abilities will be examined.

9:15 a.m., GRAPEVINE 6
**CHOR Beyond Context: Teaching Sight-reading as a Lifelong Skill**
**PRESENTER:** Michelle Herrington-Folta • Literacy is an important skill for lifelong participation in music. Michelle Herrington-Folta will discuss the visual, aural, and kinesthetic avenues of reading music. This session provides practical ideas for incorporating sight-singing into choral literature.
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